

Class creates marriage of Art and Technology

Art enthusiasts can experience two unique and exciting presentations free of charge this week.

Computer Science and Fine Arts are two subjects rarely heard in conjunction with one another, but in the fall of 2009, a new course combined the two. Embedded Systems and Kinetic Art (CS5968/FA3800), a course designed and taught by Erik Brunvand (School of Computing) and Paul Stout (Dept of Art and Art History).

The exhibition, entitled *Invisible Logic: Projects from Engineering/Art Collaborations*, is a showcase of kinetic art created by the collaboration of the nine students in the course. Said to be a "symbiotic marriage of art and technology," the projects required the artistic creation of Fine Arts students that could come to reality with the engineering ability of Computer Science and Engineering students.

Included in the exhibit are self-typing typewriters, "angry flowers", and other kinetic creations that move and react to their environment.

Invisible Logic will be on display from 8am to 5pm until this Friday, Jan. 29, in the Gittins Gallery (inside the ART Building, 375 S 1530 E).

Ernesto Pujol, a well-known Cuban-born and New York City-based contemporary artist, will speak tonight at the Museum of Fine Arts. Pujol's artwork spans a broad range of media, but he is best known for his site-specific installation projects and performance art.

Pujol has recently been selected as the first Warnock Artist in Residence here at the U, where he will be working with and mentoring students in visual arts and dance. A public performance of the students' work will be shown this spring in Salt Lake City.

Pujol will speak tonight, Wed., Jan. 27, from 7 to 8pm, at the Utah Museum of Fine Arts. The event is free and open to the public.