

## **Free series bring thought-provoking films to campus**

Movie fans are in for a treat this week. Three campus programs will be offering free screenings over the next few days.

First, the LGBTQ Resource Center will present a film as part of their Film Series this afternoon in the Olpin Student Union Theatre from 4-6:30pm. The Center's film series hosts a free screening on the first Wednesday afternoon of every month, with a panel and discussion following the film. Free popcorn will be served.

**For more information about the LGBTQ Resource center, visit <http://www.sa.utah.edu/lgbt/>.**

The Middle East Center Outreach Program and Utah Museum of Fine Arts present the second film in their series, "The Middle East Through its Films." This week's film, *Lemon Tree*, will be presented tonight, Feb. 3, from 6-9pm at the UMFA. All films in the biweekly series will include a discussion led by Anthropology Professor Laurence Loeb.

*Lemon Tree* is the critically-acclaimed story of a Palestinian widow, Salma Zidane, who lives on the war-torn West Bank. When the Israeli Minister of Defense moves in behind her property, Salma's lemon trees become a source of controversy. The film follows Salma's struggle to keep her trees and the deeper struggle between Palestinians and Israelis.

The film also shows the forbidden love affair of Salma and her defense lawyer, Ziad Daud, as well as the inner battle against depression of the Minister of Defense's wife, Mira Navon.

*Lemon Tree* is a 2008 Israeli film in Arabic, Hebrew, and French, with English subtitles.

**For more information on the MEC Series, visit the MEC's Outreach Program website at <http://www.mec.utah.edu/outreach/>.**

The second film of the ASUU Presenter's Office Film Series will be shown Thursday night at 7pm at the Post Center.

This week's film, *The Hurt Locker*, was incredibly well-received. It has been nominated for dozens of awards, including Best Picture at the Golden Globes and the Academy Awards.

The film takes a thrilling look at an Explosive Ordnance Disposal Unit in Baghdad, Iraq. William James, a new member of the team, arrives weeks before the squad is to complete their tour of duty.

James's reckless style brings confrontation to the team as they struggle to survive in the face of danger. The film provides an intriguing look into the lives and minds of military personnel in hostile territory.

**For more information on the Presenter's Office Film Series, visit [www.asuu.utah.edu](http://www.asuu.utah.edu) or call 801-581-2788.**